Temperament of school horses: relation with sport discipline and level of riders

M. Vidament ^{abcd}, H. Schwarz^{abcd}, M. Le Bon ^e, O. Puls ^e, L. Lansade ^{abcd}.

a,b,c,d) INRA, CNRS, Université François Rabelais de Tours, IFCE (Institut Français du Cheval et de l'Equitation), Physiologie de la Reproduction et des Comportements, F-37380 Nouzilly, France, e) IFCE (Institut Français du Cheval et de l'Equitation), F-49411 Saumur, France









Introduction

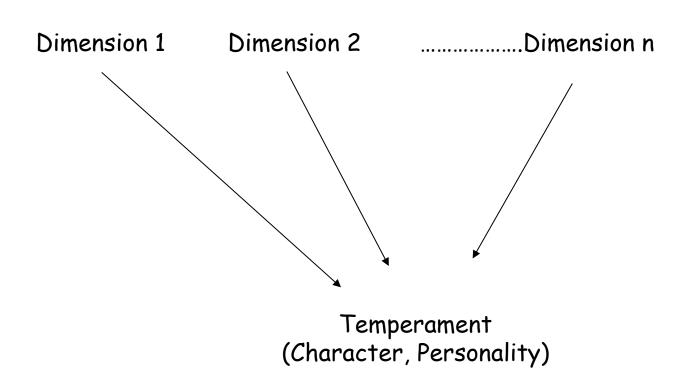
Temperament

= individual differences in behaviour that are present early in life and are relatively stable across situations and over the course of time (Bates 1987, Goldsmith 1987)





Independent dimensions



Dimensions studied

For review: König von Borstel, 2013

By behavioural tests:

Fearfulness, nervosity, social isolation, anxiety, reactivity to humans, locomotor activity, excitability, learning capacity (Le Scolan 1997, Wolff 1997, Momozawa 2003, Visser 2001, 2003, McCall 2006, Hausberger 2004, Burger 2007, König von Borstel 2010, 2011, Lesimple 2011, Janczarek 2011, Munsters 2012)

By questionnaire or intuitive scoring:

Dominance, anxiety, excitability, protection, sociability, curiosity, attention, extraversion, neuroticism, affability, trainability, rideability

(French 1993, Lloyd 2007, McCrogan 2008, Napolitano 2008, Nagy 2010, Duberstein 10)

But often:

- * stability across the course of time has not been prooved
- * Tests are measuring several dimensions together instead of one alone

Model developped in our lab, 5 dimensions:

1 - Locomotor activity

2 – Fearfulness to novelty to suddenness

(Lansade et al. 2008 a)

3 - Reactivity to social isolation (Lansade et al. 2008 b)



5 - Sensory sensitivity (auditory, tactile)

(Lansade et al. 2008 d)

4 - Reactivity to human (Lansade et al. 2008 c)

Prediction as early as 8 months, stable between 8 month and 3 years.

Introduction

Programs in France since 2007 to measure temperament of field horses according to Lansade (2010):

- Stallions of different breeds
- Bred horses: Merens horses, AA, Welsh ponies
- Ridden horses: Young show jumping horses, Elementary riding school horses, <u>Advanced riding school horses</u>

Introduction

Aims of this retrospective study on data of horses from an advanced riding school:

- 1) to evaluate the relation between disciplines and temperament
- 2) to check if the ease to be ridden was in relation with certain temperament measurements



Material & Methods

Population studied: 56 riding school horses

- Belonging to ENE in Saumur (National School of Riding)
- Housed in one large stable, with the same diet
- * Ridden at the same place with similar regimen of work
- Used for only one discipline
- * Ridden by a single rider for several months
- Minimum level of riders: basic level for national competition

Material & Methods: Horses



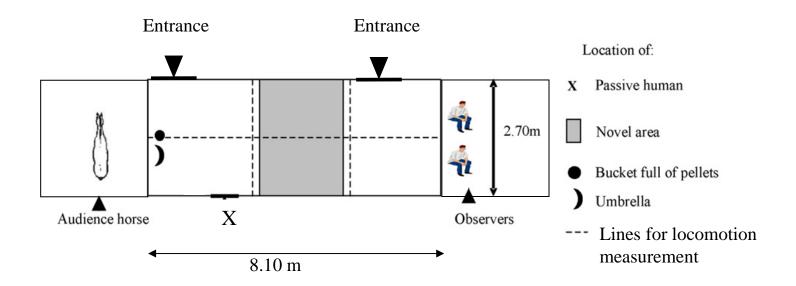




Discipline	Eventing	Show jumping	Dressage
Nb horses	19	12	25
Age (mean)	11,2	11,9	11,6
Age (min-max)	4-17	7-16	6-17
Sex (% geldings)*	68	75	72
French Saddle and Anglo-Arab Breeds (%)	89	100	85

^{*} No stallion

Eventing = dressage, cross and show jumping



Standardized conditions, free animal with an audience horse

Tests idem as Lansade (2010)

Chosen variables /test: most stable variables across time and situation



Emotivity to non familiar human



Locomotor activity



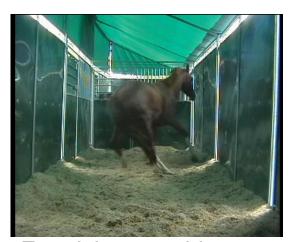
Emotivity to novel object



Emotivity to novel surface



Tactile sensitivity



Emotivity to suddeness



Material & Methods: 2 questionnaires about these horses

4 1 - To the grooms in charge of the horse about usual reactions in the stable



2 - To the riding teachers specialized in one discipline

about usual reactions when ridden

about minimal level for people to ride these horses safely, eventhough these horses were ridden only by pre-national competition level riders

Results: Discipline and Temperament tests

n=12

n =25

n=19

Discipline	Show	Dressage	Eventing	
	jumping			Global P
Locomotor activity				
Emotivity to suddenness	ı	-+	+	0.03
Emotivity to new surface	1	+	-+	0.04
Sniffing the new object				
Reactivity to social isolation				
Tactile sensitivity				
Sniffing the unknown human				



Show jumping horses had a lower level of fearfulness compared to Eventing or Dressage horses

Results: Discipline and Usual reactions of horses during grooming

	Show			
Discipline	jumping	Dressage	Eventing	Global P
Agitation during feeding				
Entering the box				
Cleaning the box				
Brushing				
Tying for a while				
Showering				
Medical care				
Overall impression = difficulty				
of grooming	-	-+	+	0.03



Show jumping horses were described as easier to groom compared to Eventing or Dressage horses

Results: Discipline and Usual reactions of horses during riding

	Show			
Discipline	jumping	Dressage	Eventing	Global P
Emotivity to new object, new				
surface				
Separation from other horses				
Agressivity to other horses				
Respect of handler				
Sensibility to aids of rider				
Locomotor activity at work	-	+	- +	0.03
Frequency of undesirable small				
fast movements	- +	-	+	0.03
Frequency of dangerous				
movements				
Ease of learning				



Show jumping horses had lower level of locomotor activity and lower undesirable fast movements compared to Eventing or Dressage horses

Results: Rider level and Temperament

Level of rider = minimal level to ride these horses safely Horses of all disciplines pooled

	Nb horses	Age	Sex	French Saddle
			(%	and Anglo-
Minimum level of			geldings)	Arab Breeds
rider				(%)
		4.0		
Low and mid	26	12	69	96
High *	28	11	71	79

^{*} Pre-national and national competition

Results: Rider level and Temperament

Rider level	Low and Mid Level	High level	Global P
Locomotor activity	-	+	0.009
Emotivity to suddenness	ı	+	0.02
Emotivity to new surface			
Sniffing the new object			
Reactivity to social isolation	1	+	0.03
Tactile sensitivity			
Sniffing the unknown human			

^{*} Pre-national and national competition



Horses adapted to mid level riders are less fearful, less gregarious and less active than horses that can be ridden safely by higher level riders.

Discipline and Temperament

In our study, Show jumping horses appeared less fearful than Dressage or Eventing horses :

in temperament tests

& according to the riding teachers (and the grooms)

Relation temperament-specific task: not easy to highlight

- Therapeutic horses: no difference / control (Anderson 1999, Minero 2005)
- Jumping & Eventing H. less fearlful than Dressage H. (Hausberger 2004)
- Show Jumping H. less fearful than Dressage or Mixt H. (Von Borstel 2010). Hypothesis: a genetic basis.
- Jumping H. less fearful than Dressage H. (Hausberger 2011).

 Hypothesis: work could influence the personality.

Temperament and level of rider

In this study, level of rider have been related to reactivity to social isolation, to fearfulness and to locomotor activity.

In our lab,

* on experimental horses at breaking :

horses easier to handle: less fearfull, more close to human and less reactive to isolation (Lansade 2005)

* on field horses in riding centers (various ages and breeds):

horses easier to be ridden by beginners: less fearful (novel area, suddenness), less close to novel object, less active (Lansade 2008)

* on stallions (various ages and breeds):

stallions easier to be ridden by low level riders: less gregarious and less sensitive (tactile) (Vidament IESM 2012)

In conclusion, there are relations between temperament dimensions and discipline, and between temperament dimensions and rideability.

Temperament must be explored more intensively:

- in its relationship with safety of the beginners
- in determining mental abilies for the various level of equine disciplines
- to point out which dimensions and variables are crucial, in order to simplify the tests for the fields

Thank you for your attention

Thanks to:

J.M. Yvon

J. M. Faure

S. Biau

0. Jeanneteau

J. F. Girard

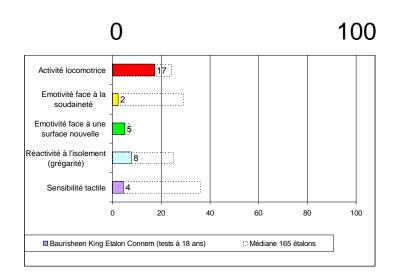
A. Laurioux

Technical staff of ENE

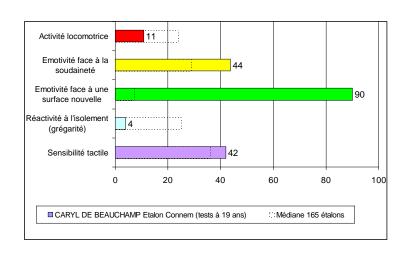




It is important to consider all the dimensions together to describe the temperament of a horse = profile.

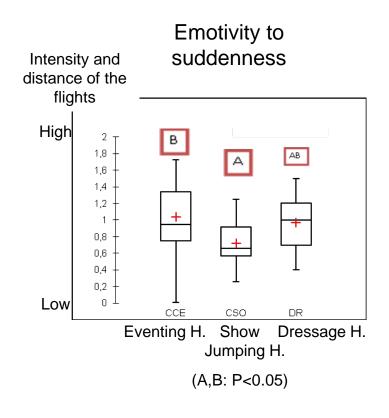


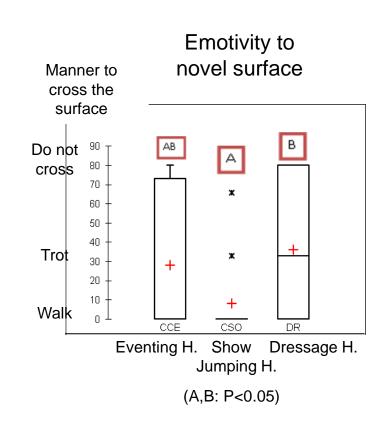
Baurisheen King, Connemara, tested at 18 years.



Caryl de Bauchamp, Connemara, tested at 19 years

Results: Discipline and temperament

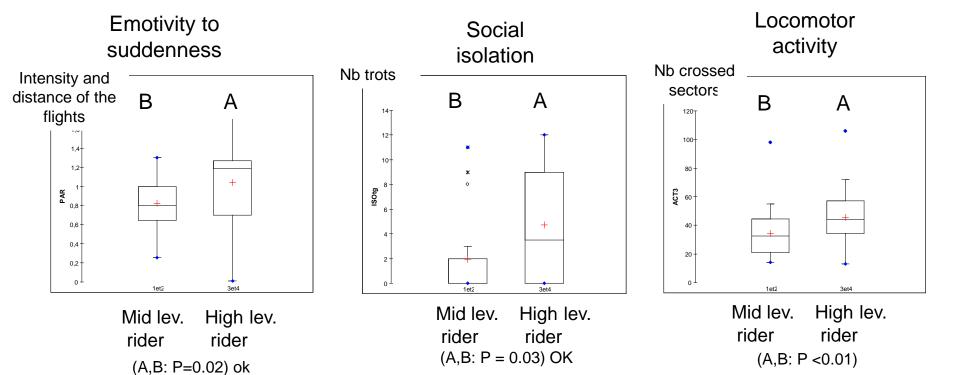






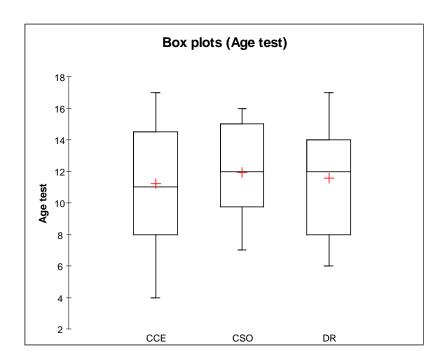
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Results: Rider level and temperament





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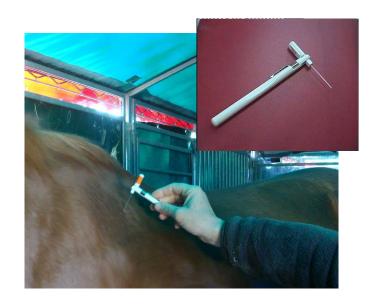
- Habituation to the test pen: 5 min

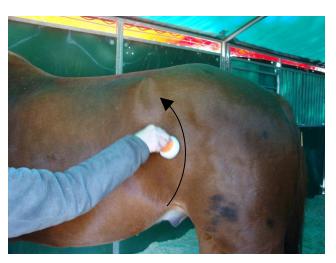


→ ear and head movements



- Passive human test: 3 min
- → frequency of sniffing and nibbling the human (= proximity/curiosity about human)





-Tactile sensitivity tests:

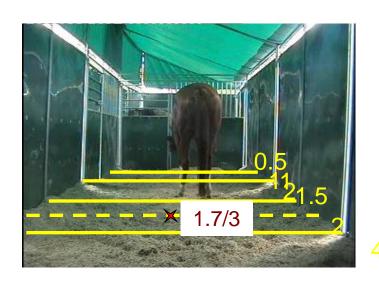
- * withers stimulation with 4 Von Frey filaments, 2 / side (0,008 g, 300 g, 0.02 g and 1 g)
- ' trembling/not trembling of the plastima muscle
- * stifle-haunch axis stimulation with 4 instruments of different hardness, 2 / side intensity of body reaction (stifle, stomach, croup, interruption of breathing, general tensing of the muscles)



- Novel object test: 3 min
- ' frequency of sniffing and nibbling the object (= absence of fear/curiosity for the object)



- Novel surface test: max 3 min
- ' time to cross and eat,
- ' manner to cross





- Suddenness test:

max 3 min + max 3 min

- 1. A non open umbrella above the bucket was shaken:
- ' intensity and distance of flight
- 2. When coming back and eating, the umbrella was opened:
- ' intensity and distance of flight



- Social isolation test: 1 min 30 The audience horse removed:
- ' frequency of neighing and trots



- Locomotor activity

'nb of areas crossed by the horse during: habituation phase (5 min), passive human (3 min) and novel object tests (3 min).

Growing interest in Europe for measurement of character / temperament in :

- different stud-books
- different countries
- for specific use: mounted police, therapy....

By field tests

Burger 2007, Wallin 2003 Peteers ISAE 2010,

Munsters Pierard 2013 etc.....

Dans Discussion plutôt ??? ????