



Humans & Horses: a community of destiny

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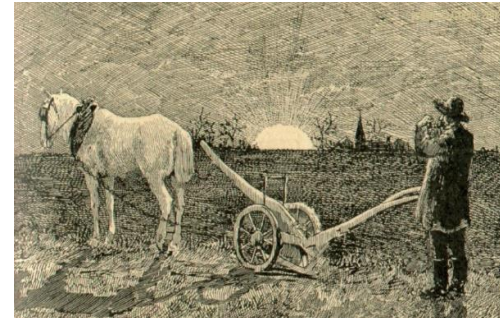
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Horse's historiography

- Horse's history is inscribed in cultural history and techniques history
- Horses are studied as elements of culture and not as cultural agents
- Recently a zoocentric history has started emerging
- From 1960 to 2015, historians lost interest in work's history
- >> Therefore, we note that sociohistoric studies on labor between humans and animals / horses have not been considered so far

The functions of the horse

- The manifest and agentive functions of the horses



- Some historical testimonials

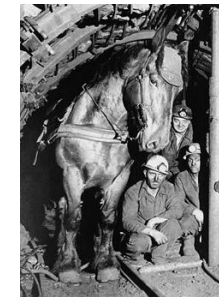


The functions of the horse

- The horse's symbolics functions

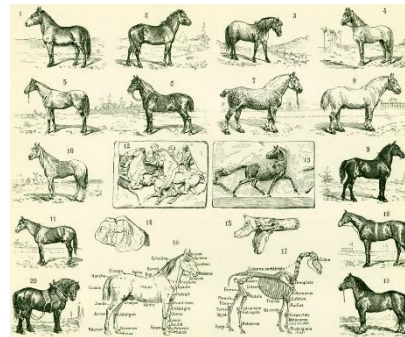
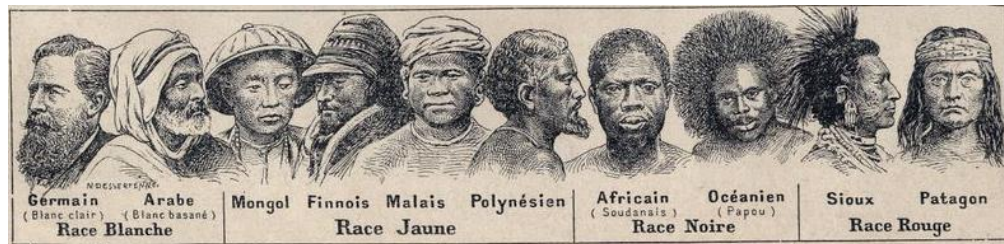


- The latent function of *distinction*



A community of destiny ?

- XIXth century: animal cause and *distinction*



Relationships of life and work between humans and horses today

- XXth century: a baroque, hedonistic and sentimental equestrian culture

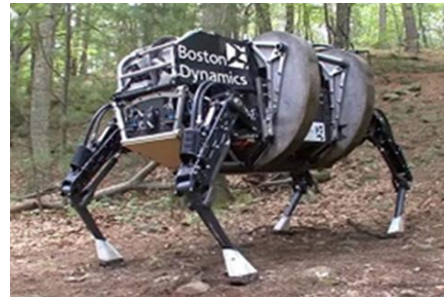


- New way of life, new representations



Tomorrow?

- Banning ?



- Reinstatement?



To conclude

- Horses are indeed agents who participated in the construction of our cultures and of which they are also the representatives. Animal work is a social fact and in that it is inseparable from other social facts.
- Hence the interest of making a history of working relationships between humans and animals / horses. A history not anthropocentric or zoocentric but in equal parts.
- « *To be interested in horse is to be interested in human [...] Pull the end of the wool beyond, it is all the pull-over that comes. Pull the horse, it is all the man who is unpicked* » Jean Louis Gouraud

Thank you for your attention

