





THE END OF LIFE OF EQUIDAE IN FRANCE

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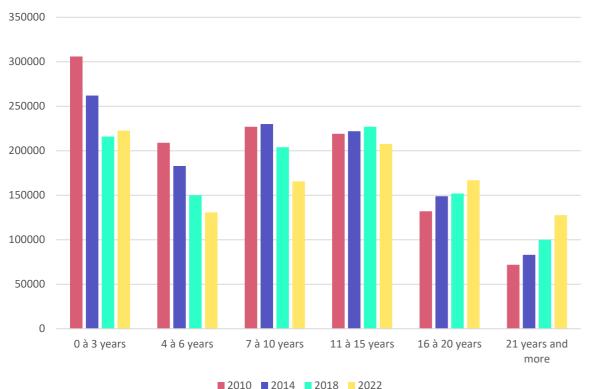






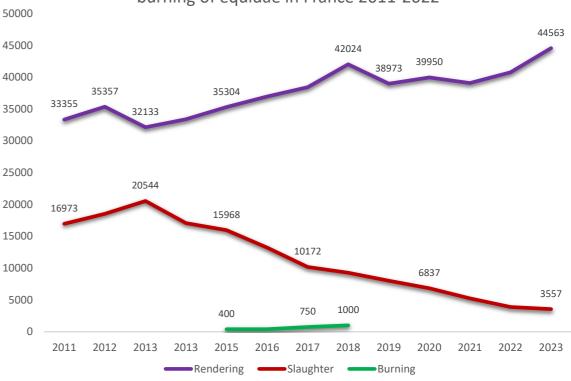
More attention given to older equidae





OESC 2023

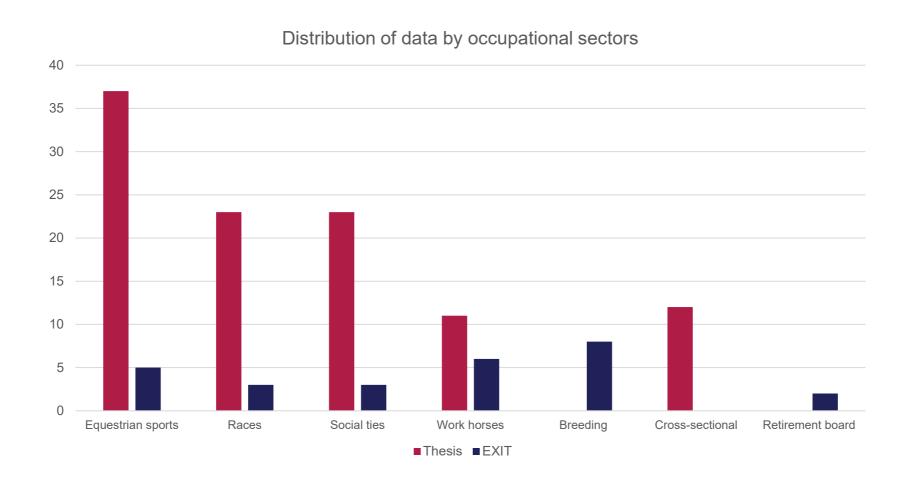
Evolution of the slaughter, rendering (estimation) and burning of equidae in France 2011-2022



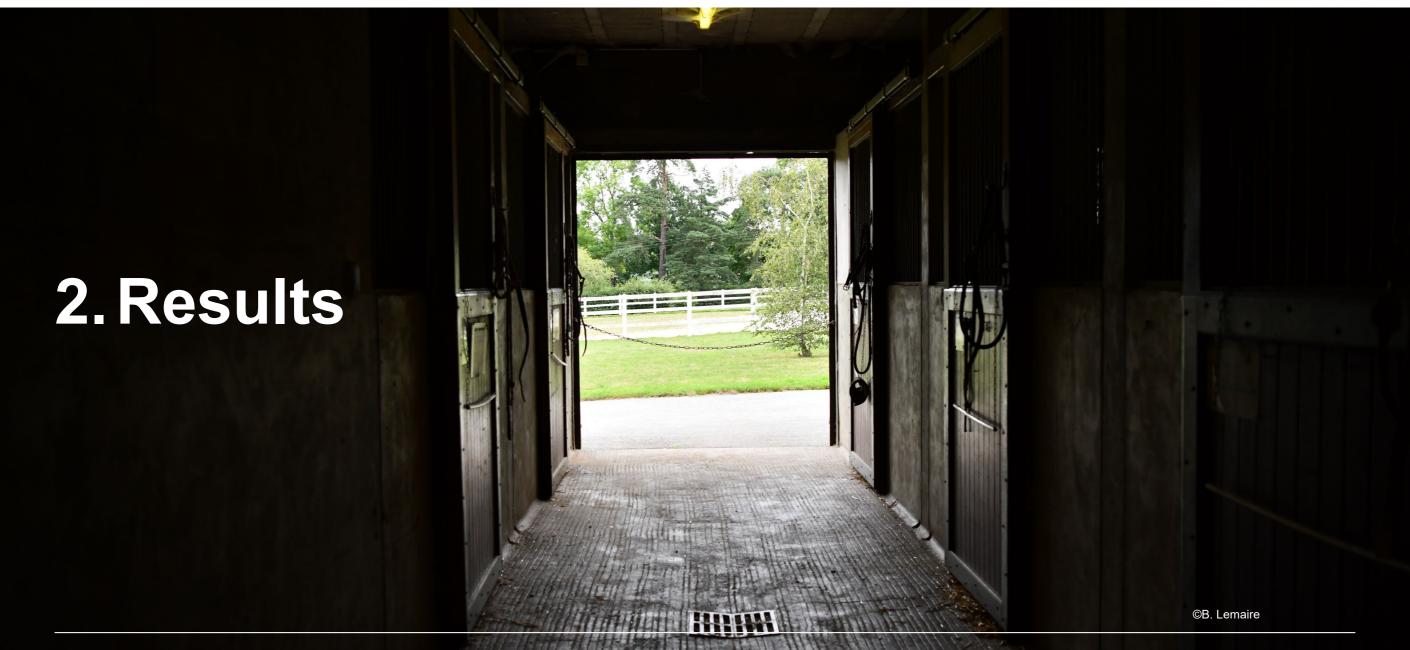
SIRE 2019 France Agrimer 2024 France Agrimer 2024 Horsia 2019



Two exploratory studies on the topic









Working with horses: a moral commitment

The framework of animal work sociology

Marcel Mauss' gift theory based on the triptych : giving, receiving and giving back

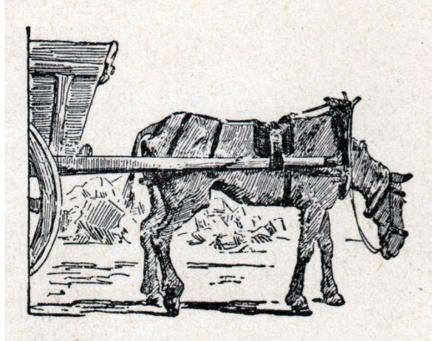
"This constitutes a moral duty towards oneself, i.e. a code of ethics for the profession and a commitment to the animal"

J. Porcher

The construction of a new intolerable



Le plus fidèle serviteur de l'homme comme aussi le plus maltraité.



Ayez pitié du vieux cheval, usé par l'âge.

Ne le faisons pas travailler jusque son dernier souffle, mais supprimons-le de façon humaine avec les instruments perfectionnés d'abatage.

SPA campaign in favour of the slaughter of old horses in 1848

The most faithful servant as well as the most mistreated.

Have pity on the old

horse worn down by age.

Do not make him work

until his last breath, but

instruments of slaughter.

kill him in human way

with the perfected



Poster campaign on Paris buses against hippophagy Brigitte Bardot Fondation in 2012 Don't eat horse!

Every year in France, like Caramel, many riding school horses are sent to slaughterhouse



Ensuring a dignified end of life

Professionals and equines with the same perspective on the end of life

Beautiful death

Good death and euthanasia



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The issue of rendering



To conclude

Ensuring a dignified end of life for equidae constitutes a moral duty for equine sector professionals.

The beautiful death

The good death

The logic of lesser evil

The management of equine retirement and end-of-life highlight all the moral tensions in the equine professions.

Every professional is on a tightrope between wanting and being able.





Thank you for your attention

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